



Milwaukee Neighborhood Forum

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Milwaukee Neighborhood Forum is a bimonthly newsletter that highlights assets, history, events, and resources for and about Milwaukee neighborhoods. Residents and neighborhood organizations are encouraged to submit press releases on their events and successful programs. See back page for details.

A Long history of an organized trick-or-treat in the Martin Drive neighborhood

Going back to 1927



October/November activities in Milwaukee neighborhoods (most under \$10)

Total of 59 events under the categories of museums, arts, family, kids, holiday events, neighborhood celebrations, get-moving events, walks/tours, food/farmers markets, for the family, and several more

FOR THE FAMILY

What? FAMILY FREE DAY AT THE ZOO **When?** Sat., Oct. 7. **Where?** 10001 W. Bluemound Rd. **Description** Sponsored by North Shore Bank. **Admission** Free.



What? BLESSING OF THE PETS AT ST. ANN CENTER **When?** Wed., Oct. 4 10am. **Where?** 2801 E. Morgan Ave. and 2450 W. North Ave. **Description** Bring your pet or bring a photo, toy, or collar. **Admission** Free.

What? FREE FISHING **When?** Weather permitting, anytime **Where?** Pond at Kosciuszko Park, 7th to 8th along Lincoln Ave. **Description** Fishing experience in well-stocked pond. (414) 645-4624 **Admission** Free.



By Pat Mueller

In the basement of the Blaha's home, alliances formed to work on improving our neighborhood. Friendships were kindled, common people gathered to solve common problems. We met with neighbors, our alderman, city personnel, and community-based organizers—anyone who could help—anyone who could teach us what to do. There was always time to listen to ideas neighbors brought forward or listen to a problem someone was having on their block. Collectively we talked about what to do. If the effort did

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ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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FOOD AND FARMERS MARKETS

What? FONDY'S FARMERS MARKET *When?* Jul. 8 to Oct. 29 (regular season), Sat. 9am to 2pm; Nov. 4 to 18 (late season), (hours unknown). *Where?* 2200 W. Fond du Lac Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? RIVERWEST GARDENERS MARKET *When?* Jun. 4 to Oct. 29, Sun. 10am to 3pm. *Where?* 2700 N Pierce Street. *Description* Produce from local gardeners. *Admission* Free.

What? SHOREWOOD FARMERS MARKET *When?* Jun. 18 to Oct. 29, Sun. 9:30am to 1pm. *Where?* 4100 Estabrook Pkwy. *Description* Produce, bakery, crafts. *Admission* Free.

What? SOUTH MILWAUKEE DOWNTOWN MARKET *When?* Jun. 1 to Oct. 5, Thu. 3 to 7pm. *Where?* 11th and Milwaukee Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? SOUTH SHORE FARMERS MARKET *When?* Jun. 17 to Oct. 28, Sat's 8am to noon. *Where?* 2900 S. Shore Dr. *Description* Produce, bakery, crafts. *Admission* Free.

What? WEST ALLIS FARMERS MARKET *When?* May 6 to Nov. 25, Tue. and Thu. noon to 6pm, Sat's 1 to 6pm. *Where?* 6501 W. National Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? WHITEFISH BAY FARMERS MARKET *When?* Jun. 15 to Oct. 28, Sat. 8:30am to 12:30pm. *Where?* Aurora Parking Lot, 324 E. Silver Spring Dr. *Description* Produce, bakery, crafts. *Admission* Free.

What? BROWN DEER FARMERS MARKET *When?* Jun. 14 to Oct. 25, Wed. 10am to 3pm. *Where?* 4120 W. Green Brook Dr. *Description* Produce, bakery, crafts. *Admission* Free.

MUSEUMS IN THE NEIGHBORHOOD

What? CHARLES ALLIS ART MUSEUM *When?* Wed. through Sun. 10am to 4pm, reservations helpful as hours may vary. *Where?* 1801 N. Prospect Av. *Description* Self-guided tour of Tudor-style mansion of entrepreneur Charles Allis designed by Milwaukee architect Alexander Eschweiler in early 20th century. <http://www.charlesallis.org/> *Admission* \$10, \$5 seniors & students; Free first Wednesdays.

What? VILLA TERRACE DECORATIVE ARTS MUSEUM *When?* Wed. thru Sun. 10am to 4pm, reservations helpful as hours may vary. *Where?* 2220 N. Terrace Av. *Description* Self-guided tour of mansion informed by the design of a villa in Lombardy, Italy, complete with Renaissance Garden, and antique furnishings and artifacts. <https://www.villaterrace.org/> *Admission* \$10, \$7 seniors, military & students.

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Happening in the
Park West
neighborhood



Milwaukee's most
successful farmers
market

FONDY'S
2200 W. 40th Fond du Lac Avenue

Jane Jacobs on cities

Cities, like anything else, succeed by making the most of their assets. Dull, inert cities, it is true, do contain the seeds of their own destruction and little else. But lively, diverse, and intense cities contain the seeds of their own regeneration, with energy enough to carry for problems and needs outside themselves.

From *The Death and Life of Great American Cities*.

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? MILWAUKEE COUNTY HISTORICAL SOCIETY **When?** Mon., Wed. thru Sat., 9:30am to 5pm **Where?** 910 N. Martin Luther King Dr. **Description** Permanent and rotating exhibits of Milwaukee County's history plus a research library. Current exhibit, "Brew City: The Story of Milwaukee Beer." <http://www.milwaukeehistory.net/> **Admission** \$8, \$6 seniors, military, students; children ≤ 12 , and members free.

What? MILWAUKEE FIRE MUSEUM **When?** 1st Sun. of each month, 1 to 3pm, (except holidays). **Where?** 1516 W. Oklahoma Av. **Description** Opportunity to see exhibits and artifacts of the Milwaukee Fire Department back to the 1800s; stories of history of the department and fires. <http://city.milwaukee.gov/MUSEUMHISTORICALSOCIETY.htm#.VkoAEMArLIU> **Admission** Free.

What? HAGGERTY MUSEUM OF ART **When?** Daily 10am to 4:30pm, Thu. 10am-8pm; Sun., 12 to 5pm **Where?** Marquette campus at corner of 13th & Clybourn Sts. **Description** Permanent collections include Old Masters' prints, Ralph Steiner photos, Marc Chagall Bible series, Barbara Morgan photos, and Finnegan, Fishman, Tatalovich, and Rojzman collections. <http://www.marquette.edu/haggerty/> **Admission** Free.

What? GROHMANN MUSEUM **When?** Mon. through Fri. 9am to 5pm, Sat. 12 to 6pm, Sun. 1 to 4pm **Where?** 1000 N. Broadway **Description** More than 1,000 paintings and sculptures representing the long evolution of human work. <http://www.msoe.edu/about-msoe/grohmann-museum/> **Admission** \$5, \$3 students, seniors; free < 12 .

What? NORTHPOINT LIGHTHOUSE MUSEUM **When?** Sat. and Sun. 1 to 4pm **Where?** Northpoint Lighthouse, 2650 N. Wahl Av. **Description** A historic, maritime experience, with artifacts related to the history of the Great Lakes. <http://northpointlighthouse.org/> **Admission** \$8, \$5 seniors & kids 5-11, free kids < 4 .

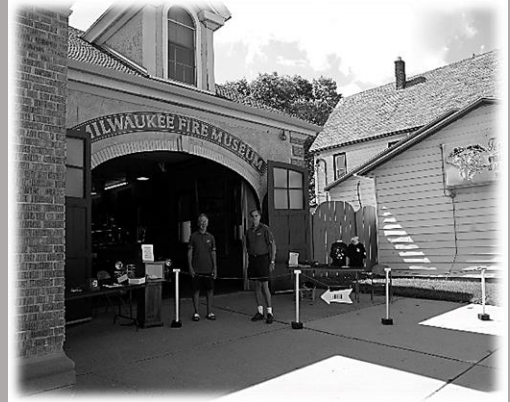
What? MILWAUKEE PUBLIC MUSEUM FREE DAY **When?** Free 1st Thu. each month **Where?** 800 W. Wells St. **Description** Chance to visit one of the premier natural history and science facilities, world- renowned for its exhibits, collections, ongoing scientific research and educational exhibits. www.mpm.edu/ **Admission** Free (on dates designated).

What? MITCHELL PARK DOMES **When?** Wed. to Fri., 9am to 5pm; Sat.'s, Sun.'s 9am-4pm. **Where?** 524 S. Layton Blvd. **Description** A place to experience a desert oasis, a tropical jungle, and special floral gardens all in one visit. <http://county.milwaukee.gov/MitchellParkConserva10116.htm> **Admission** Free to \$8.

What? MILWAUKEE DISCOVERY WORLD **When?** Wed. through Sun. 9am to 4pm. **Where?** 500 N. Harbor Dr. **Description** A science and technology center and museum. <https://www.discoveryworld.org/> **Admission** \$14 to \$20.

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Happening in the Polonia neighborhood



Enjoy a bit of Milwaukee
fire history at
the Fire Museum

1516 W. Oklahoma Avenue
Open first Sunday of every month
at 1 to 3pm

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? HARLEY-DAVIDSON MUSEUM *When?* Daily 10am to 5pm. *Where?* 400 W. Canal St. *Description* Exhibits on the history of the Harley-Davidson motorcycle. <https://www.harley-davidson.com/us/en/museum.html> *Admission* \$8-\$22 (4 or under are free).

WALKING TOURS

What? SELF-GUIDED TOUR OF VA GROUNDS *When?* Daily, daylight *Where?* Just north of Zablocki VA Medical Center, 5000 W. National Av. *Description* A walk through the historic district which includes the Soldiers' Home, barracks building, old fire station, old hospital, Ward Memorial Theater, and more. <http://www.milwaukee.va.gov/visitors/campus.asp> *Admission* Free.

What? GUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Reserve tour on website. *Where?* Basilica of St. Josaphat, 2333 S. 6th St. *Description* Opportunity to see and learn about one of the most beautiful churches in America. <http://thebasilica.org/visit> *Admission* Free.

What? UNGUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Mon. through Fri., 9am to 3pm *Where?* Visitor's Center, Basilica of St. Josaphat, 2333 S. 6th St *Description* Opportunity to see and learn about one of the most beautiful churches in America with informational exhibits on lower level. <http://thebasilica.org/> *Admission* Free.

What? SELF-GUIDED TOUR OF FOREST HOME CEMETERY *When?* Daily 8am-4:30pm *Where?* 2405 W. Forest Home *Description* Tour the beautiful Chapel Gardens, Landmark Chapel, and the Hall of History that tells the story of Milwaukee dignitaries, including European founders of Milwaukee, several mayors, major African American activists, and brewery tycoons. *Admission* Free.

What? WALK THROUGH MILWAUKEE'S LATINO HISTORY *When?* Daily *Where?* United Community Center, 1028 S. 9th St. *Description* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. <http://www.unitedcc.org/index.htm> *Admission* Free.

What? THIRD WARD WALKING TOUR *When?* Various days through Oct. 30., see website, 11am to 1pm. *Where?* 235 E Michigan St. *Description* Learn about the area's early immigrant settlers and explore the warehouses that once housed a diverse group of industries. Today, the area is home to trend-setting businesses. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15. Preregistration required.

What? NORTH POINT MANSIONS *When?* Sun.'s through Oct. 30., 1 to 3pm, see website. *Where?* 2288 N. Lake Dr. *Description* See impressive mansions of the North Point neighborhood. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15. Preregistration required.

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Happening in the
Forest Home Hills
neighborhood



Self-guided tour of
Forest Home
Cemetery

2405 W. Forest Home
Avenue

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? RIVER WALK TOUR *When?* Wed.'s through Oct. 30., see website, 5:30 to 7pm. *Where?* 235 E Michigan St. *Description* Discover the design concepts used to create the River-Walk's path. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15. Preregistration required.

What? WATER TO WESTOWN *When?* Thu.'s through Oct. 30., see website, 1 to 3pm. *Where?* 235 E Michigan St. *Description* Explore downtown west of the Milwaukee River. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15. Preregistration required.

What? BAY VIEW WALKING TOUR *When?* Various Sat's. through Oct. 30, 1 to 3pm, see website. *Where?* Corner of S. Superior St. & E. Russell Ave. *Description* Learn how Bay View began with a patchwork of industry and diverse group of immigrants and grew to the charming neighborhood you see today. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15. Preregistration required.

FAIRS/FESTIVALS

What? OKTOBERFEST OUR LADY OF LOURDES *When?* Oct. 13, 14, 15. *Where?* Catholic church, 3742 S. 58th St. *Description* Cakewalk, food, games, beer and a wide array of live music — including a Saturday evening polka mass. *Admission* Free to attend.

What? OKTOBERFEST BAVARIAN BIERHAUS *When?* Oct. 5, 6, 7, 8. *Where?* 700 W. Lexington Blvd, Glendale *Description* Spanferkel, chicken, sausage, Bavarian pretzels, Doner kebab and schnitzel, kid-friendly and vegetarian meals, rainbow trout on a stick and cod fish fry *Admission* \$0 to \$10.

SPECTATOR SPORTS

What? MARQUETTE WOMEN'S BASKETBALL *When?* Nov. (regular season) *Where?* Al McGuire Center, 770 N. 12th St. *Description* Marquette University women's basketball games. <http://www.gomarquette.com/sports/w-baskbl/sched/marq-w-baskbl-sched.html> *Admission* Some tickets \$10.

HOLIDAY EVENTS

What? DIA DE LOS MUERTOS OFRENDOS *When?* Opening Friday, Nov. 3, 5pm. *Where?* Gallery at Latino Arts, 1028 S. 9th St. *Description* Families make altars to honor their dead. *Admission* Free, but donation welcome.

What? WASHINGTON HEIGHTS NIGHTIME TRICK OR TREAT *When?* Sat., Oct. 28th 6:30 to 8:30pm *Where?* 51st to 55th Sts., Washington Blvd. to Lloyd St. *Description* Annual "Spooktacular" Halloween outing. <https://whna.net/event/spooktacular/> *Admission* Registration required.

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Happening in the
Honey Creek
Manor neighborhood



OKTOBERFEST

AT OUR LADY OF LOURDES
CATHOLIC CHURCH

2333 South 6th Street

Enjoy live music, cakewalk,
food, games, beer, and Sat-
urday evening polka mass

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? MARTIN DRIVE NIGHTIME TRICK OR TREAT *When?* Fri. closest to Halloween, evening. *Where?* Martin Drive neighborhood. *Description* Annual Halloween outing. [Photos & Information, Night Time Trick & Treating - Martin Drive Neighborhood \(martin-drive.org\)](#) *Admission:* Registration may be required.

What? CARVING FOR PUMPKIN PAVILION *When?* Oct. 18th and 19th, 5 to 9pm *Where?* Humboldt Park, 3000 S. Howell St. *Description* Pumpkin carvings, displays, and more. <https://county.milwaukee.gov/EN/Parks/Experience/Events-Calendar> *Admission* Free.

What? VETERANS DAY PARADE *When?* Sat., Nov. 4, 11am *Where?* Parade begins at Wisconsin Avenue and 5th Street. *Description* Parade honoring veterans. *Admission* Free.

ECO/NATURE ACTIVITIES

What? EARLY MORNING BIRDWALK—MENOMONEE VALLEY *When?* Most Tue.'s. 8 to 10am. Check website. *Where?* Menomonee Valley, 3700 W. Pierce St. *Description* A walk for bird watchers of all levels to explore Three Bridges Park for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

What? EARLY MORNING BIRDWALK—WASHINGTON *When?* Most Wed.'s. 8 to 10am. Check website. *Where?* Washington Park, 1859 N. 40th St. *Description* A walk for bird watchers of all ability levels to walk through different habitats for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

What? EARLY MORNING BIRDWALK—RIVERSIDE *When?* Most Thu.'s. 8 to 10am. Check website. *Where?* Riverside Park, 1500 E. Park Pl. *Description* A walk for bird watchers of all ability levels to explore different habitats for birds and other animals. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

NEIGHBORHOOD CELEBRATIONS

What? BRADY STREET PET PARADE *When?* Sun, Oct. 8 11am to 3pm *Where?* Brady St. & Arlington Pl. *Description* Parade and contests; register with pet or just watch. *Admission* Free.

What? GALLERY NIGHT (AND DAY) *When?* Fri., Oct. 20 5 to 9pm; Sat., Oct. 21 10am to 4pm *Where?* Various locations in Milwaukee. *Description* Artwork displayed in neighborhoods all over Milwaukee. *Admission* Free.

ARTS, THEATRE, AND CRAFTS

What? THE WAREHOUSE *When?* Current exhibit through Nov. 10; Mon.'s through Fri.'s 10am to 4pm *Where?* 1635 W. St. Paul Av. *Description* Exhibit: *Pause/Connect*—photography of The Warehouse Art Museum, 16 countries. *Admission* Free.

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Happening in the
Menomonee River
Valley
neighborhood



The Warehouse
1635 W. St. Paul Avenue

Admission is free

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? WALKER'S POINT CENTER FOR THE ARTS *When?* Tue.'s through Sat.'s 12 to 5pm. *Where?* 839 S 5th St. *Description* Ongoing exhibitions in a community setting. <http://wpca-milwaukee.org/> *Admission* Free to look.

What? ART BAR *When?* Daily 3pm to 12am. *Where?* 722 E. Burleigh St. *Description* Permanent and temporary art exhibits. <https://www.facebook.com/artbarmke/> *Admission* Adults, free to look.

What? GALLERY AT MILWAUKEE INSTITUTE OF ART & DESIGN *When?* Mon. through Sat., 10am to 5pm. *Where?* 273 E. Erie St. *Description* Rotating exhibitions of renowned artists, MIAD students, and MIAD faculty. <http://www.miad.edu/> *Admission* Free.

What? GALLERY 218 *When?* Sat. 12 to 5pm. *Where?* 207 East Buffalo St. Suite 218. *Description* The cooperative gallery of the Walker's Point Artists Assoc., Inc. <https://gallery218.com/> *Admission* Free, donations welcome.

What? JAZZ GALLERY FOR THE ARTS *When?* Sat. 12 to 5pm. *Where?* 926 E Center St. *Description* New exhibits every other month. <https://riverwestart.org/> *Admission* Free.

What? VAR WEST GALLERY *When?* Thu. through Sat., 11am to 4pm. *Where?* 423 W Pierce St. *Description* Focusing on exhibiting solo shows for emerging and established artists, including full bar for purchases during events. <https://www.varwestgallery.com/about> *Admission* Free to look.

What? TERRY MCCORMICK CONTEMPORARY FINE AND FOLK ART GALLERY *When?* Call (414) 264-6766 to visit. *Where?* 2522 N. 18th St. *Description* Contemporary art by the founder, Evelyn Patricia Terry, along with several friends whose work she exhibits. <https://www.facebook.com/terrymccormick-gallery/> *Admission* Free to look.

GET-MOVING ACTIVITIES

What? HANK AARON STATE TRAIL *When?* Daily. *Where?* Multiple access points; see map on website *Description* Opportunity to enjoy natural and urban views and walk or bike trail across Milwaukee, from the lakefront to 94th Pl. <http://hankaaronstatetrail.org/> *Admission* Free.

What? INDOOR SKATING *When?* Weekdays, check website for times. *Where?* Wilson Park Arena, 4001 S. 20th St. *Description* Indoor skating. Wilson Ice Arena (milwaukee.gov) *Admission* \$6.50, \$4.75 juniors and seniors, skate rentals extra.

What? RUN/WALK TRACK AT THE PETTIT *When?* Hours vary, see website. *Where?* Pettit National Ice Center, 500 S. 84th St. *Description* Walk or run on 430-meter track with lockers and showers for \$1 extra at limited times. <http://thepettit.com/sports/run-walk-track/> *Admission* \$4.

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Happening in the North Division Neighborhood



Virtual tour of the Terry McCormick contemporary fine- and folk-art gallery

The work of Evelyn Patricia Terry and a tour of her neighborhood museum can be accessed at the following websites:

evelynpatriciaterry.com
and

[Virtual Tour: Terry McCormick Contemporary Fine and Folk Art Gallery.](#)

Above are examples from the series, Pastel Drawings, and Artists Books on the general website

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? PUBLIC ICE SKATING AT THE PETTIT **When?** Hours vary, see website. **Where?** Pettit National Ice Center, 500 S. 84th St. **Description** Indoor ice skating and skate rentals. <http://thepettit.com/public-skate/> **Admission** \$7.50, \$6.50 kids 13-15; \$5.50 kids 4-12 and seniors; free <4.

What? WEDNESDAY WALKERS **When?** Thru Nov. 30, Wed.'s, 10 to 11am. **Where?** Marcia Coles Community room, Lake Park, 3133 E. Newberry Blvd. **Description.** A walk through the park. <https://county.milwaukee.gov/EN/Parks/Experience/Events-Calendar> **Admission** Unk.

What? 2023 DAY OF THE DEAD 5K WALK/RUN **When?** Check website **Where?** Forest Home Cemetery. **Description** Stay for Dia de Los Muertos celebration after run with food trucks music, dancing, and altars to the dead. [Dia De Los Muertos - Forest Home Cemetery](#) **Admission** unk.

Harambee: Forever the “happening” neighborhood

Home to celebrities and major social hubs



Businesses on MLK & Center St.

“Harambee” is a Swahili word meaning “pulling together.” The name was adopted by a project of the University of Wisconsin Extension in 1974. Extension staff taught courses on political awareness and developed a pilot ombudsman project that supported block leaders and responded to resident complaints. From this, the Harambee Ombudsman Project was born, which has served today’s primarily African American population since the 1970s.

But the Harambee neighborhood was not always African American.

Early populations

The earliest population in the Harambee area was German. Germans had been settling in large numbers in Milwaukee since the early 1800s. As Milwaukee grew, the boundaries moved north, reaching Center Street in 1865 and Burleigh Street in 1866. A few years later a German shooting society created

a shooting range at 3rd Street and Burleigh. It was called Shooter’s (*Schuetzen*) Park and it also served as a beer garden. In the 1890s Pabst Brewing purchased the park and turned it into an amusement square, keeping the beer garden intact. The shooting range was dropped in favor of carnival-style offerings such as a wooden roller coaster, carousel, and fun-house.

Third Street (today’s Dr. Martin Luther King Drive) became the German “downtown,” and 1st, 2nd, and Palmer Streets became the German north side gold coasts. Beautiful Queen Anne and Colonial Revival homes lined the streets with ornate fireplaces, glass-stained windows, and elaborate woodwork. One resident on North 1st Street was Edward Schuster, who founded Milwaukee’s largest department store of that era.



When the Prohibition amendment was ratified in 1920, the Pabst Park, dependent on its beer sales, failed, and the brewery sold the complex to Milwaukee County, which renamed the park Garfield (now Rose).

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"HAPPENING" HARAMBEE NEIGHBORHOOD

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The park had a pavilion that offered outdoor dancing in the summer months.

The Germans dominated the area that is today's Harambee through the 1920s. But other populations were pushing into the area, mainly from the Lower East Side, which included Poles, Italians, and Puerto Ricans, particularly after World War II. Some Eastern European Jews opened shops along the business corridors in the neighborhood.

Businesses on 3rd Street (now Dr. Martin Luther King Drive) in 1933 between North Avenue and Wright St.

Addresses on N. 3 rd St.	Businesses and organizations from <i>Milwaukee City Directory</i>
2300	Charles Hess Sausage & Provision Company
2303-07	Consolidated Apparel, Women's Furnishings
2308	J. Komely Hardware Company Milwaukee Wood Preserving Company
2312	First Wisconsin National Bank
2313	Joe Lynch Men's Furnishings
2315	Hartsman Apparel Inc., Women's Furnishings
2316	Twilight Lunch
2317	Oren U. Roesler Dentist
2318	Imperial Shoe Shining Company
2319	Mitzi Hats
2320	Arthur C. Reuter Dentist Peter A. Reuter Dentist Mrs. Christine Makoski Dressmaker
2321-23	Nu-Mode Dress Shops
2322	Frieda Herrann Restaurant
2337	Joseph Raskin Fur Co.
2328	Meuser & Burton Printers
2330	Frank Booth Furniture Rooms
2333	William Zingale Fruits
2334	Milwaukee Electric Appliance Company
2335	Bern's Smart Wear Inc.
2336	Richard Pazik Delicatessen
2338	Rosella Beauty Shop
2339-41	Family Hosery & Luggage
2341	Ellis Hat Shop
2343-45	Bitker & Gerner Company Women's Furnishing
2340-51	Routt's Read-to-Wear
2350	The Vogue Dress Shop (Louis Cohen)
2352	Samuel Morris Tailor
2354	Champion Shoe Repair
2356	James Porter Cigar Co.
2358	Michael Hafemann Tavern
2360	Zimmer-Benning Fur Co.
2362	Osteo-path-ik Shoe Foot Fitter
2364	E. Bachmann & Sons Jewelers
2365	Scheff's Inc. Radio
2366	Badger Pet Shop
2367	Lillian Hat Shop

Addresses on N. 3 rd St.	Businesses and organizations from <i>Milwaukee City Directory</i>
2367a	F. F. Collath Coal Erwin A. Luck Insurance Carpenter Steel Company
2369	Gelsing's Shoes
2370	William C. Guenther Grocery
2372	Joseph Ultz Shoe Repair
2373	United Curtain & Drapery Shop
2374	Eugene Ultz Confectionary
2356	Norman Koerne Signs
2377	Coat Mart Women's Wear
2378	Bungalo Pet Shop
2400	Yandre Pharmacy
2403	Brill's Inc. Men's Furnishing
2404	Harold Cooley Barber
2405	Phelan-Faust Paint Inc.
2406	Wisconsin Music & Sales
2408	Ida J. Seyferth Draperies
2409	Meyer's Shoe Store
2410	Fred Kaeding Jewelers
2414-16	North Side Café
2418	Sattell Fish Company
2419	Irene Love Dressmaker
2421	Great A&P Tea Company
2422	Morris Riger Tailor
2423	Samuel Goldin Shoe Repair
2425	Frank Lisberg Market
2428	Standard Furniture Company
2428a	Western Hardware Manufacturing Company Jupiter Knitting Company
2429	Atlas Household Furniture
2430	Gem Leather Goods
2434	Turriddi Plastic Production
2435	Badger Dye Works
2436	Joseph W. Meyer Tavern
2439	Stanz Dairy Store
2440	Heinrich Brunke Masseur
2442	Gustav A. Siefer Furs
2444	Mrs. Gertie Kahn Shoes
2447	Zola's Sweater Shop
2449	William Gerhard Men's Furnishings Gerhard & Watson Manufacturing Agents
2450	Henry J. Gattschalk Tailor
2453	Central Shoe Store
2455	Progress Furriers & Tailoring Company
2456	Fred W. Marquardt Confectioner
2457	Dashy Dress Shop

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"HAPPENING" HARAMBEE NEIGHBORHOOD

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Addresses on N. 3 rd St.	Businesses and organizations from Milwaukee City Directory
2460	Kueker Ornamental Iron Shop
2461	Frank Rittner Baker
2463	Florine's Ladies Ready-to-Wear
2464	Oscar A. Rheingans Musical Instruments
2467	Milwaukee Public Library
2467b	Herman Weiss Ice
2469-71	Paley & Friedland Grocery
2470	Mrs. Florence Winthrop Tavern & Billiards
2472	Paul E. Steihm Dentist
2474	Everett S. Halbert Tavern
2475	Peacock Markets
2478	International Grocery Store
2479	Jacob Karp Clothing

Summary and notes on 3rd St. businesses in 1933 from the census and other sources:

- There were many female-run businesses on the street, including Mitzi Hats, Frieda Herrann Restaurant, Mrs. Christine Makoski Dressmaker, Rosella Beauty Shop, Lillian Hat Shop, Ida J. Seyferth Draperies, Florine's Lady's Ready-to-Wear, Irene Love Dressmaker, Mrs. Florence Winthrop Tavern & Billiards, and probably more.
- The dominant ethnic group on 3rd that operated businesses in 1933 was Jewish. But there was also other diversity.
- As in most Milwaukee neighborhoods prior to 1970, most shopkeepers did not have high school educations.
- Florence Winthrop, who operated the tavern and billiard parlor, had a Jewish, Russian-born husband who owned a restaurant (location unknown).
- The dressmaker, Christine Makoski, was a Polish immigrant. She may have been widowed quite young, as she had a dressmaking shop as early as 1915 and lived with a daughter. Her original shop was on the south side, on Lapham.
- William Zingale, the fruit dealer, was an Italian immigrant.
- Richard Pazik, with the deli, was raised by a single mother (Mary) who was a Czech immigrant from Austria. In 1910 Mary's occupation was listed as "sawing" (probably "sewing").
- Harold Cooley, the barber, was born in Surrey, England. He would later serve in WWII.
- U.S. born Irene Love was another widowed dressmaker. She lived with her mother throughout most of her adult life.
- Heinrich Brunke, the masseuse, was a German immigrant. He'd been a masseuse on 3rd St. as early as 1919.
- Gertie Kahn, with the shoe store, was a Jewish immigrant from Romania. She and her husband Harry lived in the Sherman Park neighborhood. Harry was born in Poland and also had a shop, but it is not known where it was.
- The Zola Sweater Shop was run by Minnie Zola and her husband, both Jewish immigrants from Poland.

Businesses on Burleigh Street (Holton -9th) in 1933

Addresses on Burleigh	Businesses and organizations from Milwaukee City Directory
East Burleigh	
300	Harry Hellman Dry Goods
248	John L. Lenken Service Station
West Burleigh	
101	Armin S. Mast Teas and Coffee
125	Matthew M. Wiltzius Confectionary
128	Reverend Roger Gans
222	Standard Oil Co. Filling Station
225	Gerlach Corp. Beverages
231	Anthony Heintz Tavern
310	Standard Tea Company
539	Donald C. Pollock Dentist
544	Frank Kaiser Baker
548	William Kitzerow Drugs
600	Arthur F. Janke Barber
801	Louis M. Faber Service Station
802	Ball Park
809-11	Frasch & Zinke Furniture
813	Burleigh Barber Shop
820a	Mrs. Edna B. Hahn Music Teacher
821	Mrs. Rose Witte Baker
827	Great A&P Tea Co.
833	Lippold's Pharmacy

Summary notes on above (from census records and other data sources)

- This stretch of Burleigh was mostly residential
- The dominant ethnicity among proprietors on Burleigh was German.
- Harry Hellman, of 300 E. Burleigh, was a Polish-born Jew who immigrated to the US in 1906. He and his large family lived above his dry goods store.
- Armin Mast, of 101 W. Burleigh, was a farmer in Jefferson County before going into the tea business. He also worked for a time as a teamster and a store clerk. He made his home on Burleigh before going into business.
- Matthew M. Wiltzius, of 125 W. Burleigh, was the son of German immigrants. He was 72 when he was running the confectionary.
- William Lippold, the pharmacist, was the grandson of German immigrants. Even

Continued on Page 11

“HAPPENING” HARAMBEE NEIGHBORHOOD

Continued from Page 10

though he was already a druggist in 1920, he and his wife remained living with her parents, also of German extraction.

- Frank Kaiser, the baker, was the son of German immigrant, Adolph Kaiser (a rather unfortunate combination of names).
- William Kitzerow, of 548 W. Burleigh, was the son of a German immigrant. His wife Alice was the daughter of a French immigrant.

Harambee had some very interesting residents. See a profile family below that lived in the neighborhood during the 1940s.

The Hermans

In the 1930s the Herman family lived in a rented unit on North 3rd Street in the Harambee neighborhood. The father, Otto C. Herman, worked as a foreman for the Weldee Shoe Company, also on North 3rd. Otto was the son of a German immigrant. In 1910 Otto had married Myrtle Bartoszewicz in Milwaukee, a Polish immigrant from the German sector of Poland. By 1930, the couple had a 16-year-old son Woodrow and two apparent wards, Albert and Anthony Carneveli, both sons of Italian immigrants.



Otto Herman had a fascination with the entertainment world. He passed on his interests to son Woody (see photo¹), who began working as a tap dancer and singer in vaudeville as a young child. At the time, Milwaukee had three vaudeville venues—the Majestic Theatre on Wisconsin Avenue near 2nd Street, the Palace just four blocks up the Avenue, and the Riverside at Plankinton and Wisconsin. These venues attracted major vaudeville stars such as Fred and Adele Astair, Mae West, Jack Benny, Harry Houdini, the Marx Brothers, and James Cagney.

However, by the end of the 1930s, movies were beginning to outcompete vaudeville. Perhaps for this reason, Woody Herman focused his attention on the increasingly popular big bands, taking up the clarinet and saxophone. By the late 1930s, Herman had joined several big bands, including those of Tom Guron, Harry Sosnick, Gus Arnheim, and Isham Jones. Herman got a break when Isham Jones retired from his band to live off of the residuals of the songs he'd written. Seeing the opportunity, Herman took up the remains of the orchestra.

Woody Herman went on to become one of the major big band leaders of his time. The band first recorded for the Decca label where it had its first big hit, “Wood-chopper’s Ball” in 1939.

Later, recording with Columbia records, the Woody Herman band won *Down Beat*, *Metronome*, *Billboard*, and *Esquire* polls for best band in the big band business, all peer-nominated contests. The band was best known for its orchestrations of the blues, but sometimes combined this with classical music, such as in Herman’s *Ebony Concerto*, which was performed at Carnegie Hall in 1946. Herman disbanded the band the same year, apparently to care for his wife Charlotte who had health problems.

African American era

It was the African Americans that would become the dominant group in Harambee in the latter half of the twentieth century. Free blacks had lived in Milwaukee since the turn of the nineteenth century. Milwaukee’s first mayor, Solomon Juneau, had an African American cook named Joe Oliver. Most of the earliest arriving blacks who settled in Milwaukee were self-employed or semi-skilled workers, and lived in every area of the city. Many owned property.

Much would change during the period called the Great Migration, which began in 1910. Many push-pull factors would contribute to urban migration of blacks all over the United States—factors including worsening racism in the South, higher wages in the North, and the wartime decline in European immigration—which reduced the number of available workers in industrial cities. Milwaukee actually played a central role in this migration. A Milwaukee area industry, Allis Chalmers, produced the cotton-picking machine, which put many blacks in the South out of work. In addition, some local industrialists began recruiting African Americans from the South.

By mid-century, most African Americans in Milwaukee lived within one square mile in the central city—an area just south of today’s Harambee neighborhood—that was then known as Bronzeville. The exact boundaries of Bronzeville are disputed, but most locate them somewhere between Juneau and North Avenues and 3rd (as it was known at the time) and 12th Streets. Walnut Street was the community’s business and entertainment center.

Migration into Harambee

During the 1950s and 1960s, two government programs displaced most in this community. One program was urban renewal, which had been designed to improve central city housing. Many blocks in Bronzeville were slated for revitalization, and residents on these blocks were forced to sell their homes or were offered alternative housing in other areas of the city. During the same time period, the Milwaukee County Expressway Commission was building two major freeway corridors in the heart of the city. One cut directly across Bronzeville, discarding Walnut Street as the center of the community.

Over 8,000 homes were lost as were nearly all of the scores of businesses and organizations on or near Walnut Street. Many of the displaced residents of Bronzeville moved north into the Harambee area.

As in the past, the Harambee area would become home to families with members that would go on to achieve greatness. See resident profile of a celebrated family on the following page.

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“HAPPENING” HARAMBEE NEIGHBORHOOD

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The Vernita Lee Winfrey family

In the late 1950s, Vernita Lee left her rural home in Attala, Mississippi to seek work in Milwaukee, where she had relatives. Vernita left behind her boyfriend Vernon Winfrey, and young children Jeffrey, Pat, and Oprah to the care of their grandmother, Hattie Mae. Records suggest that Vernita may have originally moved to a flat on Somers Street in the Bronzeville area, which was in the process of being razed. She took up work as a maid. Vernita later moved to a rented house, which she shared with another woman, on West Center Street in the Harambee/North Division area.

About 1960, Vernita's children joined her. In 1962, Vernita got pregnant, but concealed her condition from her children. The following year she gave birth, but gave the child up for adoption.

One of Vernita's children, Oprah, began to catch the attention of her educators. While a student at Lincoln Middle School, the director of the Upward Bound Program, Eugene H. Abrams, noted that she was reading a book during her free time, and recommended her as one of six black students "to integrate Nicolet High School in the wealthy country club suburb [of Glendale]."

Among many painful experiences Oprah Winfrey later acknowledged in her Milwaukee years, was the time she spent attending Nicolet High School. First, she had to get up at dawn to bus to Glendale and most of her fellow passengers were black women going to work as maids in the North Shore suburbs. Second, she felt extremely out of place with her fellow students who "wore different sweater sets every day of the week and had allowances for pizza, records and milkshakes after school." (See her sophomore school photo in the Nicolet yearbook to the right.)

But Oprah survived. She later joined her father, Vernon Winfrey, in Tennessee while still in high school. There she began co-anchoring the local evening news at the age of 19. Her ad-lib delivery ultimately got her transferred to the daytime talk show circuit, and after boosting a Chicago show to first place, she launched her own production company and became internationally syndicated. The rest of her story is known to all.

Always known for generosity, Oprah gradually lifted her siblings and mother out of poverty. She also learned about the birth of her half-sister back in Milwaukee, and arranged to meet her publicly in 2011. The sister, who had been adopted and given the name of Patricia Lofton, became an instant beneficiary of Oprah's family allegiance, receiving a \$500,000 home and funds for a college education. Oprah's mother and her brother remained in the Milwaukee area.



ancestry. The neighborhood is very proud of its black heritage. The very first Juneteenth Day was celebrated in Harambee in 1972, and the neighborhood has hosted the event ever since.

Harambee is a low-income neighborhood. The median household income is just over \$20,000 a year. The highest occupations of work-age residents are in the fields of administration, education, and sales. Just north of Harambee, in the Williamsburg Heights neighborhood, is the Riverworks center that has brought hundreds of new jobs to the area.

Service agencies in Harambee today include large daycare facilities, the Harambee Ombudsman Project with its scores of block clubs, the family-serving Northcott Neighborhood House, and a Head Start program. Area churches such as St. Martin de Porres Catholic Church and All People's Church also provide services.



But perhaps the most intriguing development today in the Harambee neighborhood is the development of a new Bronzeville. The original boundaries of the new Bronzeville District are Martin Luther King Drive to North Seventh Street and Garfield Avenue to Center Street (with some developments possibly extending as far north as Chambers Street and as far south as Lloyd Street). This effort is designed to bring back both the entertainment districts that were once a strong element in old Bronzeville, as well as family-serving enterprises, social clubs, and artistic ventures. One of the most recent developments has been the rehabbed Inner City Arts Council building (see photo) renovated by the Vanguard Group.



Current population

Today, over 8 in 10 residents in the Harambee neighborhood are African Americans. The next highest population is Latino at about 1 in 10, mostly Puerto Rican. The remaining groups are European American and residents of mixed

HISTORY OF TRICK OR TREAT IN MARTIN DRIVE

Continued from Page 1

not work, we put our heads together with plan B. More often than not, our efforts had successful outcomes which made our collective bond even stronger and more energized. Martin Drive Neighborhood on the westside of Milwaukee is a strong and connected neighborhood.

Thirty-one years ago, two mothers with young children told us about this event in Washington Heights called the Night-time Trick-or-Treat. They thought we should do something similar. And so, we asked them to contact Washington Heights to learn how they did Night-Time Trick-or-Treat. The following year it began. We thought it started there. Thirty years later we find that Martin Drive Businesses might have been a trendsetter in the trick-or-treat tradition. Below you will see an article from the *Milwaukee Journal*, Nov. 1, 1931, about a "Hallowe'en" event done by the businesses along 43rd and Vliet Street. In 1931, it was in its fifth year, meaning it started in 1927! This event, designed to keep the kids from creating pranks and causing trouble on this holiday, was extremely unique for the time.



Fast forward to 2023

This year Martin Drive celebrates the 30th year of Night-Time Trick-or-Treat. During two years of COVID we modified and put together a DIY party for families with candy and ideas for simple inexpensive crafts and ideas to celebrate at home, safe from

COVID. Bags with supplies were delivered to registered families. We have returned to our safe Night-Time version which has become a loved neighborhood tradition. Below is a story of how Trick-or-Treat truly started in our neighborhood.



Reprinted from Journal Article November 1, 1931; MILWAUKEE JOURNAL Page 19

Make Hallowe'en harmless

In an effort to organize Hallowe'en fun and thus keep it harmless, the village of Shorewood arranged a special Hallowe'en program for its youngsters Saturday night, as did several merchants at North Forty-seventh (*Sic; newspaper error*) and W Vliet Sts. for children on the west side of Milwaukee. At the left [not shown] is a section of the crowd of youngsters who enjoyed the festivities at the west side of Milwaukee. Prize winners in the Shorewood costume contest are showing at the right. They are (left to right) Robert Millard, Robert Hickey, Tommy Eisen, Charlotte Heifelz, Betty Heiman and Edward Karker.

Spooks out in force: Many parade streets

Little girls in gay beach pajamas and black masks squealed with delight as fire compan-

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HISTORY OF TRICK OR TREAT IN MARTIN DRIVE

Continued from Page 10

les tore past. Little boys did a good and noisy job at imitating sirens of police squad cars. Jack o' Lanterns were boosted into windows, twinkled smilingly, then toppled and went out. Thus, All Hallow's eve came to Milwaukee Saturday night.

Although the fire department was busy all evening for the first time in many years no false alarms were recorded. Four fires resulting from jack o' lanterns placed in windows inside homes caused nominal damages.



The police received telephone complaints of police pranking in various neighborhoods. A favorite diversion was the tipping over of mailboxes; while, through the country, it was considered great sport to strew the highways with debris. Squad cars on the go all evening keeping the highway clear.

"Please Mister," said the little boy politely. "May I soap your windows?"

Herman Militzer, grocer, couldn't help but laugh to himself; the boy was so very small and so very serious and so very eager. The grocer couldn't be outdone in courtesies. "Su-re." he answered. The young ones got to have some fun on Hallowe'en."

There was a party at Forty-third and W Vliet Sts., just as there has been a party every Hallowe'en for the last four years. Its purpose was to give the neighborhood "young ones" fun; its result has been the attitude on the part of the children expressed by the little boy.

This is how the party was arranged:

The grocer, Mr. Militzer at 4303 W Vliet St. gave the candy. The baker, John George, and Martin Bayer at 4305 W Vliet St., gave the buns. The butcher, Louis Saffert at 4307 W Vliet St., gave the wieners to put between the buns. The druggist, Louis Kreusser, at 4309 W Vliet St. gave the ice cream.

They all chipped in, Mr. Militzer says to hire a band, so we can make all the racket we want." At 6:30p.m. the children gather at Forty-third and Vliet Sts. Last year there were 400; this year there were more than that.

Any sort of costume went in the parade. Some of the youngsters were draped in sheets and emitted blood curdling shrieks as ghosts. Some, with feathered head-dress, gave Indian war whoops. Others were cowboys and very little ones minced along in mother's last year's party dresses.

Mr. Militzer had the permit for the parade signed by Mayor Hoan, and he flourished that about. Police direction was given. Then they started to walk.

About 7:30pm refreshments were served. By 8:30 p.m. the youngsters whooped and walked and eaten as much as they

could. It was all through, and quiet settled over the neighborhood.

Critical losses to East Side's Downer Avenue in 2023



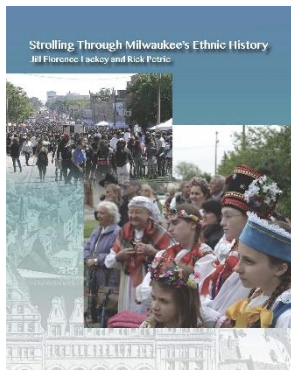
With a number of vacancies already diminishing the popular image of Downer Avenue, Pizza Man announced in mid-February of 2023 that it was moving to a new location on Humboldt Boulevard.

Less than five months later, on June 4, the Milwaukee Transit System closed down the GoldLine bus route that had run along Downer to Wisconsin Avenue for decades. The "replacement" would be the East-West Rapid Transit (BRT) line that joined other lines on Wisconsin Avenue. However, riders near Downer would have to find a way to reach Wisconsin Avenue to catch the new line. One alternative was to walk four blocks west to catch a 30 on Maryland to Wisconsin Avenue. Another was to take the 21 on Downer to the 30 on Farwell and then take the 30 to the BRT.

Tragically, on September 19, 2023, Downer lost another asset. Milwaukee's oldest movie theater, the Downer, closed its doors. It had been open since 1915.



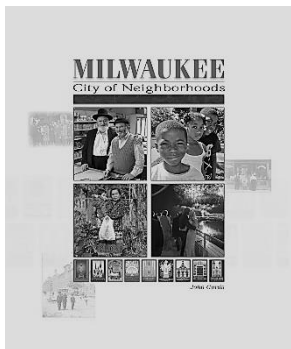
Books on Milwaukee Neighborhoods



Strolling through Milwaukee's Ethnic History

By Jill Florence Lackey and Rick Petrie

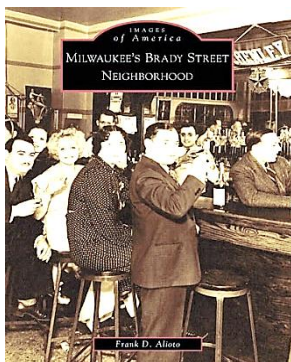
This latest work provides an “up close and personal” look at local ethnic life by directing readers to the neighborhoods and venues where the groups left their marks. It brings readers directly into their experiences, whether it involves strolling through the neighborhoods they built or participating in contemporary ethnic activities. “Strolling . . . is an intriguing guide to the ethnic history in our midst and a colorful reminder that Milwaukee has always been a city of newcomers.” - John Gurda. <http://mecahmilwaukee.com>



Milwaukee, City of Neighborhoods

By John Gurda

Milwaukee: City of Neighborhoods is the most comprehensive account of grassroots Milwaukee ever published. Richly illustrated, engagingly written, and organized for maximum ease of use, the book is a fine-grained introduction to the Milwaukee community, and its communities, that will endure as a standard work for years to come. <https://historicismilwaukee.org/milwaukee-city-of-neighborhoods/>.

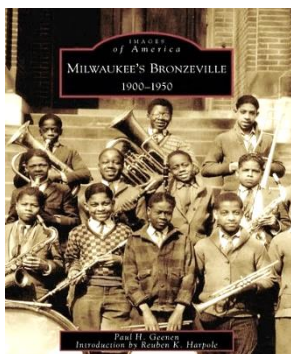


Milwaukee's Brady Street Neighborhood

By Frank D. Alioto

Milwaukee's Brady Street neighborhood began in the mid-19th century as a crossroads between middle-class Yankees from the east and early German settlers. Polish and Italian immigrants soon followed, working the mills, tanneries, and brewers that lined the riverbank. The hippies arrived in the 1960s. By the 1980s the area fell into blight, neglect and decay. Now, a true model for new urbanism, the Brady Street neighborhood is the midst of a renaissance. <https://www.arcadiapublishing.com/Products/9780738551746>

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Milwaukee's Bronzeville: 1900-1950

By Paul H. Geenen, Introduction by Rueben Harpole

With the migration of African American sharecroppers to northern cities in the first half of the 20th century, the African American population of Milwaukee grew from fewer than 1,000 in 1900 to nearly 22,000 by 1950. Most settled along Walnut Street, an area that came to be known as Milwaukee's Bronzeville, a thriving residential, business, and entertainment community. Bronzeville is remembered by African American elders as a good place to grow up. <https://www.arcadiapublishing.com/Products/9780738540610>

The dramatic gift of one author

Mystery writer and Milwaukee native, Sienna Jacks, is creating a series of novels that take place in Milwaukee neighborhoods called “The Milwaukee Series.” She is donating all of her royalties to Urban Anthropology’s neighborhood exhibits’ program.

The proceeds from *The House Off of Brady* (see following page) are currently being used to create all new exhibits at the Rozga Family’s Old South Side Settlement Museum.

Mystery novels that are currently available or will eventually be included in this series will take place in these Milwaukee neighborhoods:

- Brady Street
- Bronzeville/Brewer’s Hill
- Lincoln Village
- Walker’s Point
- Riverwest
- Granville

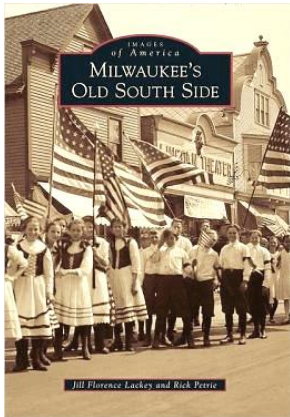
Currently, all of Sienna Jacks’ novels have perfect five-star ratings from readers at Amazon.com

To enjoy wonderful reading and to contribute to neighborhood museums and exhibits, purchase the Jacks’ books from the publisher at

<http://mecahmilwaukee.com/Fiction.html>

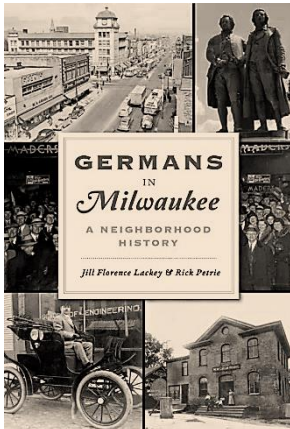


Books on Milwaukee Neighborhoods (Cont.)



Milwaukee's Old South Side
By Jill Florence Lackey and Rick Petrie

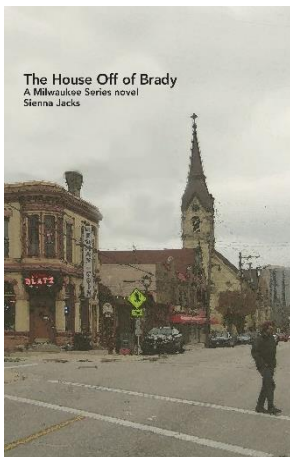
In the late 1800s, the Old South Side was developed by immigrant Poles, who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal programs, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the Old South Side, with the three largest groups being Mexicans, Poles, and American Indians. <https://www.arcadiapublishing.com/Products/9780738590691>



Germans in Milwaukee: A neighborhood history
By Jill Florence Lackey and Rick Petrie

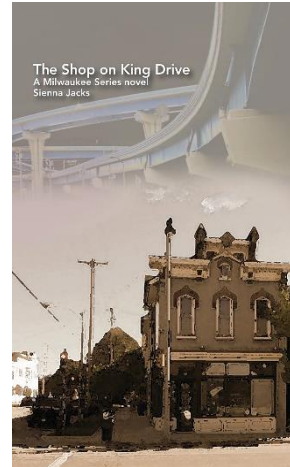
Germans dominated Milwaukee like no other large American city. Their presence inhabits the city's neighborhoods, from its buildings and place names to its parklands and statuary. Their influence also lives in the memories shared by local residents. A small Milwaukee neighborhood south of Miller Valley was christened after a farmer's pigs, and a busboy turned beer baron built the famous Pabst Brewery in West Town. A ghost is said to haunt the old Blatz Brewing compound. And the remains of the early tanning industry can still be seen in Walker's Point. Compiling more than 1,200 interviews, authors Jill Florence Lackey and Rick Petrie share these ground-level perspectives of the lasting German influence on the Cream City. www.arcadiapublishing.com/Products/9781467147286

Fiction



The House Off of Brady A Milwaukee Series novel
By Sienna Jacks

Two young anthropologists, trying to convince a local nonprofit to sponsor a neighborhood house museum, must show that the historical occupants of the house were representative of Milwaukee's Brady Street, and that they project positive images for the neighborhood. Their efforts are boosted by a personal journal left behind by one of the home's occupants--Giuseppe Russo. But as the young anthropologists translate and transcribe the journal, they learn that Giuseppe had been banished from his former community in the Third Ward. Are they about to stumble on information that could kill the project—or something perhaps even worse? <http://mecahmilwaukee.com>



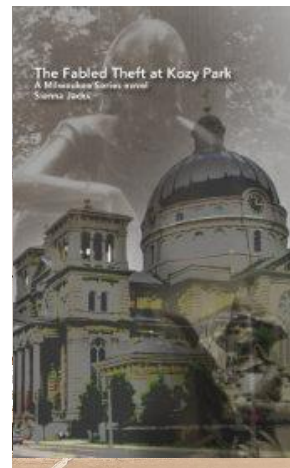
The Shop on King Drive A Milwaukee Series novel
By Sienna Jacks

A mystery arises out of the ruins of urban renewal. Two young anthropologists, conducting research that would illuminate one dark period in Milwaukee's central city history, confront painful but sometimes puzzling accounts. During the 1950s and 1960s, over 8,000 homes and an entire business district of the African American Bronzeville community were razed. While

interviewing survivors, the anthropologists note that the name of a particular attorney kept entering the conversation. The lawyer claimed to be helping the black community fight the removal, but his efforts had the opposite effect. Suspicions remained for over 50 years over who was behind the deception and why. <http://mecahmilwaukee.com>

The Fabled Theft at Kozy Park A Milwaukee Series novel
By Sienna Jacks

The anthropologists at City Anthropology were asked to use their research skills to look into a man's confession that might crack the longest unsolved mystery on Milwaukee's old South Side—the theft of the squirrel lady statue at Kozy Park. According to reports, the man Raf (now deceased) also implicated members of a local Polish club with an



agenda of removing non-Polish influences from the neighborhood. Assigned to the project, Enid and Meyer are baffled by the information they are getting from those who witnessed the confession, little of which supports Raf's story. Further inquiry points to events surrounding Raf's stepson. Who really was he and why did he inexplicably appear on the scene all those years ago? Their quest for answers leads them to the club in question, but with unexpected results. The ultimate

mystery they must solve is the true reason why Raf made this confession and steered them to a list of alleged conspirators. <http://mecahmilwaukee.com>

Milwaukee Neighborhood Forum

Milwaukee Neighborhood Forum is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer neighborhood groups and individuals opportunities to share news and information about their neighborhoods. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com and indicate the name of this publication.

Submitting events

Milwaukee Neighborhood Forum is interested in events from individuals, businesses, and organizations that have a neighborhood appeal. These can include block parties, church picnics, local music festivals, sports on the block, get-moving activities that take place outdoors, and art and theatre events involving neighborhoods. All event submissions should include a one-sentence description, date and time, location, and website or phone number for additional information. Photos may also be submitted.

Submitting stories/press releases on neighborhoods

In the spirit of Jane Jacobs, stories should always focus on assets of neighborhoods. They must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo is always required.

Submission deadlines

Submit events or stories by the 25th of the month preceding publication. Publication dates are on the 1st day of June, August, October, December, February, and April. Please send your stories to Dr. Jill at JFLanthropologist@currently.com.

ⁱ Photo attribution: https://upload.wikimedia.org/wikipedia/commons/3/3e/Woody_Herman_1949.JPG

Now live . . .

Website on 191 Milwaukee neighborhoods

Links on each neighborhood include:

- *6 to 35 pages of information*
- *Brief neighborhood description*
- *Population-focused history (including ethnic roots)*
- *Snapshots of commercial districts of the past*
- *Quotes from residents*
- *Quotes from oral histories (where available)*
- *Low cost nearby outings for families*
- *Demographics of current neighborhood*
- *Photos of neighborhood*

The website currently includes ALL 191 of the neighborhoods, courtesy of Urban Anthropology Inc.

<http://neighborhoodsinmilwaukee.org/>